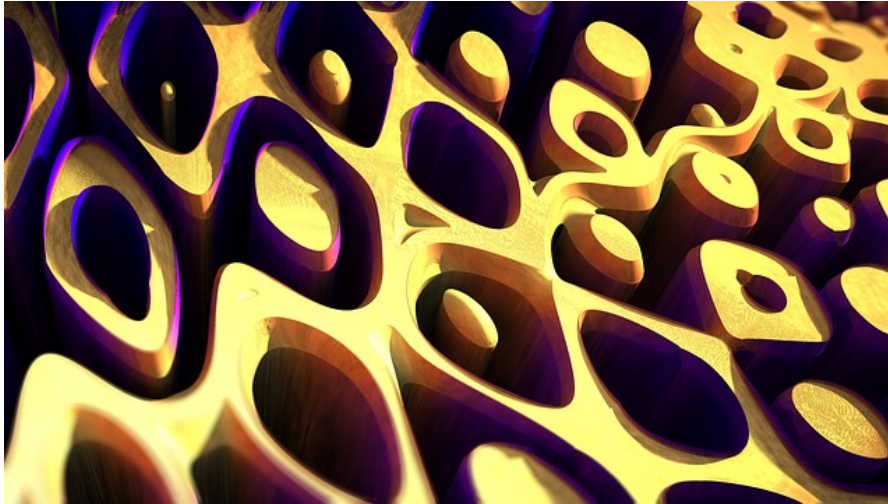


**Northern Network for Medical Humanities  
Research Congress  
Conference Programme**



Van Mildert College

Durham University DH1 3LH

Thursday 14 – Friday 15 September 2017

**Funded by the Wellcome Trust and Durham University**

**Jointly organised by the Centre for Medical Humanities and**

**Northern Network for Medical Humanities Research**



*The* Northern Network *for*  
Medical Humanities



**Northern Network for Medical Humanities Research Congress**  
**Thursday 14<sup>th</sup> September 2017**  
**Van Mildert College, Durham**

**Programme Day 1**

<b>Time</b>	<b>Session</b>
<b>9.00 - 9.20</b>	Coffee/registration
<b>9.20 – 9.30</b>	Welcome Angela Woods (Durham University)
<b>9.30 - 10.30</b>	<b>Introduction and Keynote address:</b>  <b>Ericka Johnson and Kristin Zeiler</b> (Linköping University, Sweden) “Embodiment, Materiality and Normativity in Medical Humanities”
<b>10.30 - 11.00</b>	Coffee break
<b>11.00 - 12.30</b>	Parallel Sessions 1  <b>1a) Medical Posthumanities?: New Approaches to Illness, Disability, and Care</b>  <b>Amelia DeFalco</b> (University of Leeds) Imagining Posthuman Care  <b>Beverley Clough</b> (University of Leeds) New Materialisms and Posthumanisms: New Directions for Mental Capacity Law  <b>Nick Jenkins</b> (University of the West of Scotland) When Species Meet in Dementia: A critical posthumanist exploration of 'animal assistance' for people living with Alzheimer’s disease and associated disorders  <b>1b) Spaces of Madness</b>  <b>Ute Oswald</b> (University of Warwick) ‘The Pleasure is Intense’: Social Activities in British Asylums c. 1800-1890  <b>Natalie Mullen</b> (University of Lancaster) ‘The Geography of License’: Asylum Architecture and Patient Agency in Lancaster’s County Asylum, 1840-1915  <b>Cheryl McGeachan</b> (University of Glasgow) Tracking Traces of the Art Extraordinary Collection

### **1c) Tracing Concepts across the Life-Course**

**Sophie Reijman** (University of Cambridge)  
To be confirmed

**Lesley Gallacher** (Northumbria University)  
From milestones to wayfaring: Geographic metaphors and iconography of embodied growth and change in infancy and early childhood

**Rina Knoeff** (University of Groningen)  
Histories of Healthy Ageing

**Lisa Shaw** (University of Liverpool)  
Cinema, memory and well-being: a pilot project for the over-65s in Petrópolis, Brazil

**12.30 – 13.30**

**Lunch**

**13.30 - 15.00**

Parallel Sessions 2

### **2a) From the Syphilitic Nose to Swedish CBT**

**Noelle Dückmann Gallagher** (University of Manchester)  
A Study of Noses: The Syphilitic Nose in Eighteenth-Century British Literature and Art

**Clark Lawlor** (Northumbria University)  
'On Fashions in Physic': Discourses of Fashionable Disease in the Romantic Period

**Åsa Jansson** (Durham University)  
From Self-Help to CBT: Regulating Emotion in a (Neo)Liberal World

### **2b) Concepts in Clinical Practice**

**Ylva Gustafsson** (Åbo Akademi University, Finland)  
Reflections on the increasingly scientific research on empathy in medicine

**Ian Sabroe** (University of Sheffield)  
Uncertainty in clinical practice

**Jo Winning** (Birkbeck, University of London)  
Putting theory into practice: embedding a practice-based medical humanities paradigm into the Clinical Assessment of Skills & Competencies examination, Royal College of Psychiatrists

### **2c) Environmental Factors & Affordances**

**Brian Ward** (Northumbria University)  
In Search of the Sick South: Exploring Disease, Disability, Dying and Death in the US South

**Arthur Rose** (Durham University)  
Histories of a Killer Dust

**Benedict Hoff** (University of Sheffield)

Taking notice as therapeutic practice: urban mindfulness, curiosity and wellbeing

**15.00 – 15.30**

**Coffee break**

**15.30 – 17.00**

Parallel Sessions 3

### **3a) Shame & Multimorbidities**

**Luna Dolezal** (University of Exeter) and **Barry Lyons** (Trinity College Dublin)  
Health-Related Shame: An Affective Determinant of Health?

**Fredrik Nyman** (Durham University)

Taking sociality and locality as seriously as we do 'bio': Early thoughts on the biosocial aspects of support groups for people with chronic breathlessness in northern England

**Sarah Atkinson** (Durham University)

Not Fitting In: Experiences of Living with Multiple Morbidity

### **3b) Lifewriting & Metaphor**

**Sue Vice** (University of Sheffield)

Dementia as Cultural Metaphor in Holocaust Narratives

**Katrina Longhurst** (University of Leeds)

Collaborative Telling and Interactive Memory in Contemporary Mental Health Life Writing

**Andrew Giles** (University of Bristol)

Mad Studies, peer support networks and the postcritical

### **3c) Provocations**

**Natalie Riley** (Durham University)

Cognition and Theoria

**Diana Beljaars** (Cardiff University)

A vitalist ethics and spatial imagination of compulsivity?

**Louise Mackenzie** (Northumbria University)

Art Practice in the Laboratory: Imposition as Methodology

**Sara Wasson** (Lancaster University)

Translating Chronic Pain: The Potential of Fragments and Short-Form Writing

**Caitlin Stobie** (University of Leeds)

White Elephants in the Room, or, New Materialism and Abortion Narratives

**Lena Wånggren** (University of Edinburgh)

Working conditions, health, and illness in the contemporary university

**17.30 – 19.30**

Marketplace, with drinks

**Sarah Collins** (University of Manchester)

A Box of Tricks: a diverse range of approaches – including drama, juggling, creative writing, singing, drawing, and story-telling - from our work on patient-centred care

**Hilary Powell** (Durham University)

The Game of Monastic Life: Mind-Wandering in the Middle Ages

**James Stark** and **Catherine Oakley** (University of Leeds)

"The Rejuvenation Emporium " - Endless Possibilities of Rejuvenation: Defying Ageing, Defining Youth in Britain, 1919-1948

**Jane Macnaughton and Life of Breath team** (Durham University)

Life of Breath: An interdisciplinary exploration of breath, breathing and breathlessness

**Anna McFarlane** (University of Glasgow)

Boldly Going Beyond the Tricorder: Science Fiction and the Medical Humanities

**Stuart Murray** (University of Leeds)

Augmenting the Human

**Angela Woods, Charles Fernyhough and Victoria Patton** (Durham University)

Hearing the Voice

**Annamaria Carusi, Nicolas Salazar, Sutil, Boris Wiseman, Claudia Mazzà, Lisa Alcock** (University of Sheffield)

Moving Bodies: interdisciplinary perspectives

**Clark Lawlor** (Northumbria University)

Fashionable Diseases: Medicine, Literature and Culture, ca. 1660-1832

**Thomas Bray** (Wellcome Trust)

Wellcome Trust funding for Medical Humanities

**19.00**

Dinner at Van Mildert

**Northern Network for Medical Humanities Research Congress**  
**Friday 15<sup>th</sup> September 2017**  
**Van Mildert College, Durham**

**Programme Day 2**

<b>Time</b>	<b>Session</b>
<b>9.00 - 9.30</b>	Coffee
<b>9.30 - 11.00</b>	Open Space  It's often said that the most enjoyable and productive part of any academic conference is the coffee break. Recognising this, the second morning of the NNMHR Congress will provide a structured but informal context for participants to have the conversations they want to have. Whether you are interested in finding collaborators for your next project, exploring key concepts in the medical humanities, or working through the methodological conundrums of health-related research, this session will enable you to connect to the people who share your interests.
<b>11.00 - 11.30</b>	Coffee break
<b>11.30 - 12.30</b>	Open Space continued
<b>12.30 - 13.30</b>	<b>Lunch</b>
<b>13.30 - 14.30</b>	Roundtable <b>When Disability Studies met the Medical Humanities and both became Critical</b>  Chair Lucy Burke (Manchester Metropolitan University)  Panel Julie Anderson (University of Kent) Stuart Murray (University of Leeds) Sara Wasson (Lancaster University)  With video contributions from Dan Goodley (University of Sheffield) and Katherine Runswick (Manchester Metropolitan University)
<b>14.30 - 15.00</b>	Coffee break

**15.00 - 16.00**

Roundtable

**What does 'Global Medical Humanities' mean, and does it matter?**

Chair Jane Macnaughton (Durham University)

Panel Sanjoy Battacharya (University of York)

Anna Elsner (University of Zurich)

Steve Reid (University of Cape Town)

Arthur Rose (Durham University)

**16.00 - 16.30**

Review and closing comments