Design the Health Humanities and the Community

May 24–25, 2013

University of Alberta
Edmonton, Alberta, Canada

May 24   ECHA 2-490

Registration: http://designhhcommunity.eventbrite.ca

08:00    Registration + coffee
09:00    Opening Session I
         Welcome
09:15    Introductory Panel:
         Alan Bleakley, Jorge Frascara,
         Jill Konkin, Lory Laing,
         Guille Noël, Gavin Renwick
10:15    Break
10:30    Gavin Renwick
         Creative Practice & Traditional Knowledge:
         Designing for Wellness in a Northern Community
11:00    Lisa Hartling & Shannon Scott
         Storytelling to Communicate Information in Child Health
11:30    Edward Gotfried
         Malaria Education of School-Aged Children in the
         Kwahu-Eastern Region, Ghana: Anansi Tricks Mrs. Mosquito
12:00    Lunch reception
13:15    Topic tables
13:15    Keynote:
         Jorge Frascara & Guille Noël
         Designing with People for Health
14:30    Keynote:
         Alan Bleakley
         Let Beauty Both Shine and Disturb: Re-storying the
         Art of Medicine as Publicly-Accountable Lyricism
15:15    Break
15:30    Nikki Webb & Leslie Robinson
         Artivist Provocations: Emergent Issues / Creative Processes /
         Collective Synergies
16:00    Arno Kumaigai
         Teaching and Learning for Social Justice:
         Critical Consciousness, Community Engagement, and
         Creative Arts in Medical Education
16:30    Clinton Carlson
         Small Change
17:00    Dinner on own

May 23, 19:00–22:00
Reception for
InSight 2: Engaging the Health Humanities
international exhibition,
Fine Arts Building Gallery

www.insight2.healthhumanities.ca
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May 25 1-080 Katz Center

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>08:00</td>
<td>Registration + coffee</td>
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<tr>
<td>08:30</td>
<td>Film + discussion&lt;br&gt;Danielle Lewis, Bailey Adams &amp; Katie Stringer&lt;br&gt;A Mother is Born – A Film Documentary</td>
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<tr>
<td>09:30</td>
<td>Break</td>
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<tr>
<td>09:45</td>
<td>Opening session II&lt;br&gt;Welcome</td>
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<tr>
<td>10:00</td>
<td>Tamar Rubin &amp; Dorothy Woodman&lt;br&gt;Reading Texts, Sharing Perspectives: An Interdisciplinary Book Club for English Studies and Medicine</td>
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<td>10:30</td>
<td>Cheryl Mack&lt;br&gt;The Wondering</td>
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<td>11:00</td>
<td>Naureen Mumtaz &amp; Susana Runge&lt;br&gt;Digital storytelling: Collaborating for Health and Well-Being of New Immigrants</td>
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<td>11:30</td>
<td>Lunch reception&lt;br&gt;Poster display</td>
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<td>12:45</td>
<td>Michelle Lavoie &amp; Vera Caine&lt;br&gt;Beating the Bounds: Creating Cross-Disciplinary Collaborative Spaces</td>
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<td>13:15</td>
<td>Bonnie Sadler Takach, Pamela Brett-MacLean, Aidan Rowe &amp; students&lt;br&gt;Learning With/Across Communities</td>
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<td>13:45</td>
<td>Judith Moldenhauer&lt;br&gt;Design in the Mix (Not at the End): Interdisciplinary Collaborations in Healthcare Information Design</td>
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<td>14:15</td>
<td>Break</td>
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<td>14:30</td>
<td>Working-group sessions&lt;br&gt;Emerging themes; Towards collaborations + publication</td>
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<td>16:00</td>
<td>Group sharing</td>
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<td>16:30</td>
<td>Summary remarks by keynote speakers</td>
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<td>17:00</td>
<td>Closing remarks</td>
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